For historical reasons I give here some extra information on the original logo Keshe foundation has been using for several years.

I, Dirk Laureyssens, designed this logo in 2006. I still have the original Illustrator files. At that time, Mehran Tavakoli KESHE and myself had an excellent relationship. In 2005, we both had the intention to bring a big gift to humanity. Keshe had convinced me that he had developed a new theoretical way to create energy, and this energy would bring various new materials, plenty of clean water, plenty of food, and new space technology. It was an immense beautiful project. I was very excited because that project fit into my personal ideas - which started in 2002 - about the spiritual interconnectivity in the Universe and Nature <www.artdeus.com>.

Keshe asked me to help him write the international patents to protect the worldwide commercialization of the technology. By mid 2006 that patent was finished. In the meantime I opened a new website (still available on www.archive.org under www.keshefoundation.com). I did a lot of design and marketing for Keshe.

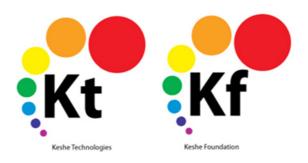
The logo of the Keshe Foundation reflects the horn of plenty or the Cornucopia. The basic idea: the understanding of the real powers of fundamental particles, neutrons, atoms and molecules, and their magnetic-gravitational interactions will bring humanity the possibilities to "create" on any spot on Earth electric power, food, water, warmth and health, and it will give humanity the technologies to explore our solar system, its planets, moons and the large Universe, in short: Space. http://en.wikipedia.org/wiki/Cornucopia

I designed two logos, one with Kt (KesheTechnologies) and one with Kf (Keshe Foundation). I never transferred the ownership of the logo, neither in writing, nor verbally to MT Keshe or to the Dutch Stichting The Keshe Foundation.





De Hoorn des Overvloed



The relationship between Keshe and myself cooled from the moment I noticed that Keshe was lying to people, begging for money but never paid back the loans, bluffing in public about alleged successes, and he always blamed others for his own failures. He showed extreme narcissism, paranoia and even capgras delusion.

Keshe then fled to Italy, due to a police investigation in Belgium for fraud, illegal medical practices and experiments on humans.

In 2015, Keshe started accusing me during his KSW (Knowledge Seekers Workshops) of various crimes, going from patent theft to terrorism, murder and pedophilia. As a reaction, I sent a registered letter to the Dutch foundation, forbidding Keshe to use my Horn of Plenty logo any longer, because the Keshe Foundation had become a criminal organization.

However, Keshe considering himself to be smart, sent me in return an official invoice of 366,000 Euro, for promoting my "personal" logo on his website, thus charging 10,000 € per day. But Keshe forgot that by sending such an invoice, he confirmed officially that I am the rightful owner of the logo.

Antwerp, Nov. 3, 2016